

SOPHIA GIRLS' COLLEGE (Autonomous), Ajmer



DEPARTMENT OF HISTORY

2024-2025

ACTIVITY 1

**Sophia Girls' College
(Autonomous), Ajmer**



OPEN MIC
ORGANIZED BY
SPEAKERS' FORUM

IN COLLABORATION WITH

KHANQAH - THE HISTORY FORUM
ATHENEUM - THE ENGLISH FORUM
ARTHNITI - THE ECONOMICS FORUM
LYCEUM - THE POLITICAL SCIENCE FORUM

Topic :
**"Women in Society: Navigating
Roles, Threats, and Patriarchy"**

29th August, 2024

Venue : Auditorium

Time: 1:45 pm

**Note: This event welcomes performances and discussions in
both English and Hindi**



Open for all students across the departments

REPORT

- **Date:** 29th August, 2024
- **Name of the Activity:** Open Mic “Women in Society : Navigating Roles, Threats, and Patriarchy”.
- **No. of Students participated:** 43

The Speakers Forum in collaboration with The Khanqah Forum organised open mic session on “Women in Society: Navigating Roles, Threats and Patriarchy”. In this activity , students expressed their thoughts regarding the roles women play and the challenges they face. It developed awareness among students about the position of women in society.

LEARNING OUTCOME

Students learned to praise efforts of other students who candidly spoke on women’s issues and acknowledge their diverse views.





ACTIVITY 2



SOPHIA GIRLS COLLEGE (Autonomous) AJMER
DEPARTMENT OF HISTORY
DATE - 26th-30th DEC 2024



WINTER CAMP - SEVAGARM, WARDHA

REPORT

- **Date :** 26th - 30th December , 2024
- **Name of the Activity :** Winter Camp – Sewagram Ashram Wardha
- **Number of Students Participated :** 3 students

The History Department of Sophia Girls' College (Autonomous) organized a visit to Short Term Winter Camp conducted by Sewagram, Wardha from 26th December to 30th December ,2024 for U.G Final year students. In this camp the students learnt about sense of responsibility towards community welfare and nation-building. It also helped them understand how ashram served as a center for planning and leading important movements.

LEARNING OUTCOME

Students acquainted themselves with the life and works of Mahatma Gandhi and their relevance in humanity's predicament.





ACTIVITY 3



SOPHIA GIRLS COLLEGE
(Autonomous) , Ajmer

SHORT PLAY

**Organized by the Department
of History**

TIME- 1:00 pm



TOPIC - Subaltern Heroes of History

DATE - 14th January 2025

VENUE - AUDITORIUM

THOMPSON'S ISLAND

REPORT

- **Date :** 14th January , 2025
- **Name of the Activity :** Short Play Competition “ Subaltern Groups of History “
- **Number of Students Participated :** 29 students

Khanqah – The History Forum organized a short play competition on 14th January, 2025. The theme of this short play was “*Subaltern Groups of History*”. The aim of this activity was to make students aware about those heroes in history whose contribution are lesser known. In this activity students of Khanqah Forum presented their thoughts and opinion through their acts in the play.

LEARNING OUTCOME

Students appraise the efforts of other participants who acknowledged and presented the Subaltern Group of History.



ACTIVITY 4



SOPHIA GIRLS' COLLEGE (AUTONOMOUS) AJMER

**KHANQAH- THE HISTORY FORUM
AND
SOCIUS -THE SOCIOLOGY FORUM
IS SCREENING A FILM ON**

'Sange meel se mulagat'
A tribute to Ustad
Bismillah Khan

**MARCH 5, 2025
12:30 PM ONWARDS
COLLEGE AUDITORIUM**

**The Film portrays the life sketch and
musical journey of the Indian maestro of
Shehnai and recipient of three
prestigious Padma awards**



REPORT

- **Date :** 5th March, 2025
- **Name of the Activity :** Documentary Screening on “Sange Meel Se Mulaqat”
- **Number of Students Participated :** 79 students .

Khanqah – The History Forum in collaboration with The Sociology Forum – Socius organized documentary screening on “Sange Meel Se Mulaqat – A tribute to Bismillah Khan. The aim of this activity was to make students aware about the musical journey of the Indian Maestro of Shehnai and recipient of three prestigious Padma Shree Awards in music. It was open for all students.

LEARNING OUTCOME

Students were served an educational and inspirational experience, offering valuable insights into India’s rich musical heritage and cultural legacy. They came to know about their own roots in music and legends who contributed towards them in Indian Musical History.

